***Fine Art***

**AS AND A LEVEL FINE ART**

***What does the course involve?***

It enables students to develop a personal response to experiences, environment and culture in both practical and theoretical activities. Underpinning your work will be the use of a sketchbook. Artwork can be expressed through:

* Painting and mixed media (including collage and textiles)
* Sculpture (including ceramics, installation and construction)
* Printmaking (including lino, wood and screen processes)

A variety of trips are arranged throughout the year to enhance students’ studies.

***What exams and coursework are involved?***

There is one coursework unit and one exam unit. Knowledge, understanding and skill are built upon with greater depth of study in the second year.

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| **AS Level units (1 or 2 year course)** | | | | |
| 1. | Component 1:  *Portfolio* | | Students are required to submit a final outcome which must be accompanied by preliminary/supporting studies addressing all four assessment criteria. This unit is usually 15 weeks. | 60% |
| 2. | Component 2:  *Externally set assignment* | | Questions set by AQA. 5 weeks allowed for preliminary studies followed by 5 hours of supervised time for development of ideas then a further 5 weeks for final outcome. | 40% |
| **A2 Level units (2 year course)** | | | | |
| 3. | | Component 1: *Personal Investigation* | The emphasis is on self-directed study. Students will demonstrate evidence of greater maturity and depth in the skills, knowledge and understanding gained at AS. A personal investigation supported by 1000-3000 words. This unit is 15 weeks. | 60% |
| 4. | | Component 2: *Externally set assignment* | Questions set by AQA. 11 weeks allowed for preliminary studies followed by a 15 hours of supervised time to complete a final outcome. | 40% |

***What are the entry qualifications?***

A successful A Level student shows strong commitment, motivation and enthusiasm for art and is prepared to do more than the minimum. Students need a minimum of Grade B in GCSE Art and Design and a summer assignment task is set.

***What could I do after completing the course?***

Anyone wishing to continue studying Art would normally embark on a Foundation Course where a breadth of art related subjects are investigated and a specialism studied. This would usually result in progression to a Degree course in a particular area of art: Fine Art, Illustration, Fashion, Graphics, three dimensional Design or Architecture. Art will offer the skills necessary to be an individual and creative thinker. The artistic mind can employ lateral thinking and offer creative solutions to problems; this is valued and sought after in many areas of employment.

**For further information contact Mrs L Spokes.**