**AS AND A LEVEL PHOTOGRAPHY**

***Photography***

***What does the course involve?***

Photography is defined as embracing images created by digital as well as chemical means, and by a combination of the two. Students will be introduced to a variety of experiences exploring a range of photographic techniques. Underpinning the work will be the use of a sketchbook/journal.

A variety of trips are arranged throughout the year to enhance students’ studies.

***What exams and coursework are involved?***

There is one coursework unit and one exam unit. In the second year knowledge, understanding and skills are built upon with greater depth of study.

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| **AS Level units (1 or 2 year course)** |
| 1. | Component 1:*Portfolio* | Students are required to submit a final outcome which must be accompanied by preliminary/supporting studies addressing all four assessment criteria. This unit is usually 15 weeks. | 60% |
| 2. | Component 2:*Externally set assignment* | Questions set by AQA. 5 weeks allowed for preliminary studies followed by 5 hours of supervised time for development of ideas then a further 5 weeks for final outcome. | 40% |
| **A2 Level units (2 year course)** |
| 3. | Component 1: *Personal Investigation* | The emphasis is on self-directed study. Students will demonstrate evidence of greater maturity and depth in the skills, knowledge and understanding gained at AS. A personal investigation supported by 1000-3000 words. This unit is 15 weeks. | 60% |
| 4. | Component 2: *Externally set assignment*  | Questions set by AQA. 11 weeks allowed for preliminary studies followed by a 15 hours of supervised time to complete a final outcome. | 40% |

***What are the entry qualifications?***

A successful A Level student shows strong commitment, motivation and enthusiasm and is prepared to do more than the minimum amount required. A grade B in GCSE Art and Design is desirable but we will set students a task which they will be assessed on when they sign up for the course.

**For further information contact Mrs L Spokes.**