Students who are talented in **art and design** are likely to:

**Identifying G & T**

**think and express themselves in creative, original ways**
they want to follow a different plan to the other pupils, challenge the tasks given, or extend the brief in seemingly unrelated or fantastic directions

**have a strong desire to create in a visual form**
they are driven by ideas, imagination, flights of fancy, humanitarian concerns, humour or personal experience; they persevere until they have completed a task successfully, with little or no intervention from the teacher

**push the boundaries of normal processes**
they test ideas and solve problems relating to concepts and issues; they explore ways to depict ideas, emotions, feelings and meanings; they take risks without knowing what the outcome will be; they change ideas to take into account new influences or outcomes

**show a passionate interest in the world of art and design**
they are often interested in a specific culture (possibly relating to their own cultural background or sense of identity), particular art forms, contemporary culture or youth culture

**use materials, tools and techniques skillfully and learn new approaches easily**
they are keen to extend their technical abilities and sometimes get frustrated when other skills do not develop at the same time

**initiate ideas and define problems**
they explore ideas, problems and sources on their own and collaboratively, with a sense of purpose and meaning

**critically evaluate visual work and other information**
they make unusual connections between their own and others' work; they apply ideas to their own work in innovative ways

**exploit the characteristics of materials and processes**
they use materials and processes in creative, practical and inventive ways; they explore alternatives and respond to new possibilities and meanings

**understand that ideas and meanings in their own and others’ work can be interpreted in different ways** they use their and understanding to extend their own thinking and realise their intentions; they communicate original ideas, insights and views